

LA BRISE

A Madame de HEGERMANN-LINDENCRONE

Poésie de H. PASSERIEU

N° 2

Modéré. (88 = ♩)



Ped. à chaque temps.

The first system of the vocal and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a half note A4 marked with a piano 'p' dynamic. The piano accompaniment continues with the arpeggiated pattern. The lyrics 'O bri -' are written under the vocal line.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'se, em - por - te mes sou - pirs Au - près de la bel - le que'. The piano accompaniment remains consistent with the arpeggiated pattern.

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'j'ai - me; Ils di - sent ma ten - dres - se ex -'. The piano accompaniment remains consistent with the arpeggiated pattern.

mf

_ trê - - me Et tous mes a - mou - reux dé - -

mf

p

_ sirs! 0 bri - - se, em - -

p

Poco rit.

_ por - - te mes sou - - pirs!..

Poco rit.

A tempo.

0 bri - - se, empor - te mon bai - ser

A tempo.

Et va t'en, tou_te fris_son_nan_te, Sur les

lè_vres de mon a_man_te Fi_dè_le_ment

p Molto rit. le dé_po_ser!.. *pp A tempo.* 0 bri_se, em

Molto rit. *A tempo.*

Ped. *

por_te mon bai_ser! 0 bri_se, empor_te

Ped. * Ped. * Ped. à chaque temps.

ma chanson! Va la mur_murer à ma belle, El _ le dit que je suis fi _

_ de _ le, Que je mour _rai de tra _hi _son... 0

pp

pp

Ped.

bri _ se, ô bri _ se, em _por _ te

* Ped. * Ped. *

ma _ chan_son!...

Suivez.

8va...

Ped. * Ped. * Ped. * Ped. * Ped. *